

IB English III

Students are required to purchase the following texts:
(Students are not required to check out any texts from the library.)

Part Four (Assessed through Individual Oral Presentation; 15% of IB English score)

- Name: *Their Eyes Were Watching God*
- ISBN #: 9780060838676
- Read during summer, prior to junior year

- Name: *Essays and Poems by R.W. Emerson* (specific essays “ The American Scholar,” “Self-Reliance” and “Shakespeare; or, The Poet”)
- ISBN #: 9781593080761
- Read by, approximately, October 1st

- Name: *The Old Man Who Read Love Stories*
- ISBN #: 978156002721
- Read by, approximately, November 1st

Part One (Assessed through Reflective Statement and Written Assignment; 25% of IB English score)

- Name: *The Stranger*
- ISBN #: 9780679720201
- Read prior to the start of Semester Two

- Name: *Perfume: the Story of a Murderer*
- ISBN #: 9780375725845
- Read by, approximately, February 15th

- Name: *Woman at Point Zero*
- ISBN #: 9781842778739
- Read by, approximately, April 1st

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Language A1 Summer Reading Assignment Incoming Juniors

The following novel is to be read and annotated (notes taken in text) prior to August 12, 2018:

Title	Author	ISBN
<i>Their Eyes Were Watching God</i>	Z.N. Hurston	9780060838676

The following assignment for *Their Eyes Were Watching God*, is also to be completed, and submitted to both SafeAssign (in BlackBoard) and DropBox (in ManageBac), by August 19th. (To enroll in the BlackBoard course, go to blackboard.leeschools.net search "Langley" choose enroll and use the join code Langley00.)

Their Eyes Were Watching God Journal Assignment

For each of the 20 chapters you are expected to type the following in your journal entries:

1. Title entries with the chapter number.
2. Write a five sentence chapter summary.
3. Choose a character, for each chapter, to focus on
 - Name the Character
 - Choose a quote that you think best exemplifies the character
 - Describe his/her worst and best attributes
 - In a paragraph, describes the character's role in the novel
4. From each chapter choose one meaningful quote, and then describe its significance in the novel.
5. Each chapter note at least two of the following references to symbols and motifs: The Pear Tree, The Horizon, Janie's Hair, The Hurricane, The Folklore Quality of Religion, Race and Racism, Love and Relationships versus Independence, Power and Conquest as Means to Fulfillment, Language: Speech and Silence, Colloquialism, Local Color, The Relationships Between the Sexes.

Please direct any questions, regarding the novels or the assignment, to Mrs. E. Langley: e-mail elaineal@leeschools.net.

